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| Year Group | Autumn 1 | Autumn 2 |  Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Reception**Charanga Scheme** | **Me!** Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers. | **My Stories:** I’m A Little Teapot The Grand Old Duke Of York Ring O’ Roses Hickory Dickory Dock Not Too Difficult The ABC Song. | **Everyone:** Wind The Bobbin Up, Rock-a-bye Baby, Five Little Monkeys Jumping On The Bed, Twinkle Twinkle, If You're Happy And You Know It, Head, Shoulders, Knees And Toes. | **Our World:** Old Macdonald, Incy Wincy Spider, Baa Baa Black Sheep Row, Row, Row Your Boat, The Wheels On The Bus, The Hokey Cokey. | **Big Bear Funk** Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments. | **Reflect, rewind and replay**Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments. |
| Year 1**Charanga Scheme** | **Autumn 1****Unit:**Hey You!**Style:**Old-School Hip Hop | **Autumn 2****Unit:**Rhythm In The Way We Walk and Banana Rap**Style:**Reggae, Hip Hop | **Spring 1****Unit:**In The Groove**Style:**Blues, Latin, Folk, Funk, Baroque, Bhangra | **Spring 2****Unit:**Round And Round**Style:**Latin Bossa Nova, Film music, Big Band Jazz, Mash-up, Latin fusion | **Summer 1****Unit:**Your Imagination**Style:**Pop | **Summer 2****Unit:**Reflect, Rewind and Replay**Style:**Western Classical Music and your choice from Year 1 |
| Year 2**Charanga Scheme** | **Autumn 1****Unit:**Hands, Feet, Heart**Style:**South African styles | **Autumn 2****Unit:**Ho Ho Ho**Style:**Christmas, Big Band, Motown, Elvis, Freedom Songs | **Spring 1****Unit:**I Wanna Play In A Band**Style:**Rock | **Spring 2****Unit:**Zootime**Style:**Reggae | **Summer 1****Unit:**Friendship Song | **Summer 2****Unit:**Reﬂect, Rewind and Replay**Style:**Western Classical Music and your choice from Year 2 |
| Year 3**Charanga scheme** | **Autumn 1**Read Notation - Learn to play the glockenspiel. Perform to the adjacent class. | **Autumn 2**Listen and respond to classical composers. Improvisation on glockenspiels.  | **Spring 1**Listen and respond to modern classical composers. Compose using tuned and un-tuned instruments. | **Spring 2**Create and compose digital music.  Sing songs on a theme of well-being. | **Summer 1**Songs of Abba - Eurovision Songs - Capital of Culture Theme. Playing tuned instruments. | **Summer 2**Songs of the Beatles - two-part singing.  Notation- rhythm and pitch.  |
| Year 4**Charanga scheme** | **Autumn 1**Read Notation - Learn to play the glockenspiel. Perform to the adjacent class. | **Autumn 2**Listen and respond to classical composers. Improvisation on glockenspiels.  | **Spring 1**Listen and respond to modern classical composers. Compose using tuned and un-tuned instruments. | **Spring 2**Create and compose digital music.  Sing songs on a theme of well-being. | **Summer 1**Songs of Abba - Eurovision Songs - Capital of Culture Theme. Playing tuned instruments. | **Summer 2**Songs of the Beatles - two-part singing.  Notation- rhythm and pitch.  |
| Year 5**Music For Life** | **Autumn 1**Singing | **Autumn 2**Singing | **Spring 1**Recorder | **Spring 2**Recorder | **Summer 1**Brass | **Summer 2**Brass |
| Year 6**Music For Life** | **Autumn 1**Learning to play the ukulele:Continue to play with increasing accuracy, fluency, control and expression. Continue to sing and play musically with increasing confidence; reproducing sounds from aural memory. | **Autumn 2**Learning to play the ukulele:Continue to play with increasing accuracy, fluency, control and expression. Continue to sing and play musically with increasing confidence; reproducing sounds from aural memory. | **Spring 1**Learning to play the guitar: | **Spring 2**Learning to play the guitar: | **Summer 1**Samba. Learning to play the drums:Learn about samba music, the types of drums and exploring samba music and comparing to other genres. | **Summer 2**Samba. Learning to play the drums:Learn about samba music, the types of drums and exploring samba music and comparing to other genres. |