



St Clare's Catholic Primary School

Following in the footsteps of Jesus

Music - Upper Key Stage Two

Year Five	Year Six
<ul style="list-style-type: none">• I can compose complex rhythms using my aural memory.• I can understand how pulse, rhythm and pitch work together.• I can improvise with increasing confidence using my own voice, rhythms and varied pitch.• I can sing as part of an ensemble with increasing confidence and precision.• I can play and perform in solo or ensemble contexts with some accuracy, control, fluency and expression.• I can understand some formal, written notation which includes semibreves and dotted crotchets and their position on a staff.• I can develop an increasing understanding of the history and context of music.• I can listen with attention to detail and recall sounds with increasing aural memory.	<ul style="list-style-type: none">• I can sing as part of an ensemble with full confidence and precision.• I can play and perform in solo or ensemble contexts with increasing accuracy, control, fluency and expression.• I can create a simple composition and record it using formal notation.• I can develop a deeper understanding of the history and context of music.• I can appropriately discuss the dimensions of music and recognise them in music heard.• Listen with attention to detail and recall sounds with increasing aural memory and accuracy.• I can listen with attention to detail and recall sounds with increasing aural memory and accuracy.• I can appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great composers and musicians.• I can deepen my understanding and use of formal, written notation which includes staff, semibreves and dotted crotchets.• I can improvise and compose music for a range of purposes using the inter-related dimensions of music.